

Feb 15-17, 1888

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MOORE'S AUCTION GALLERIES  
290 FIFTH AVENUE

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FIRST PORTION OF THE COLLECTION

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# HASELTINE

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SALE

WEDNESDAY, THURSDAY AND FRIDAY EVENINGS  
FEBRUARY 15<sup>TH</sup>, 16<sup>TH</sup> & 17<sup>TH</sup>, 1888  
AT 8 O'CLOCK

3045

CATALOGUE  
PRICE OF THE  
FIRST PART  
(NOS. 1 TO 237, INCLUSIVE),  
OF A  
GREAT COLLECTION  
OF  
PAINTINGS

BELONGING TO

MR. CHARLES F. HASELTINE

HOUSE IN NEW YORK, 278 FIFTH AVE.

HOUSE IN PHILA., 1516 & 1518 CHESTNUT STREET

NOW ON VIEW DAY AND EVENING

TO BE SOLD BY AUCTION

WEDNESDAY, THURSDAY & FRIDAY EVENINGS

FEBRUARY 15TH, 16TH AND 17TH, 1888

COMMENCING AT 8 O'CLOCK

AT

MOORE'S AUCTION GALLERIES

290 FIFTH AVENUE (NEAR 30TH ST.)

WM. P. MOORE, AUCTIONEER

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FEBRUARY 4TH, 1888.

In view of a prompt removal from my present Philadelphia house and the immediate need of a large sum of money to complete my new building, and to carry out an arrangement entered into last summer with a prominent expert in Paris, which sum has been partially advanced by Mr. Moore, and must be immediately realized, I have concluded to sell at once from my present stock Five Hundred Paintings, which have been delivered to the auctioneer with instructions to sell to the best of his ability. This sale will therefore be the greatest event of the season among art sales. As but one-half of the pictures can be exhibited at one time in the galleries, the sale has been divided into two portions, the second part of the sale, beginning with No. 238, to follow immediately this first part.

CHAS. F. HASELTINE.

## CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.
2. The auctioneer to have the right to bid on behalf of the seller on lots upon which there is a reserve.
3. Buyers to give their names and addresses, and to pay down a cash deposit, or, if required, the entire purchase money; in default of which the lot or lots so bought to be immediately put up and re-sold.
4. The buyer to pay the balance of the purchase money in cash at the office of the auctioneer, or to otherwise settle to the auctioneer's satisfaction, within three days after the sale ends, and the buyer to remove the goods at his own expēnse and risk within twenty-four hours after the payment of the bill, or storage will be charged. The auctioneer in no case holding himself responsible if the lots be lost, stolen, damaged or destroyed after they are struck down; they will remain at the buyer's sole risk.
5. No sale of an article to be set aside on account of any faults or any error in description—the undersigned not being responsible for the correct description, genuineness or authenticity of, or any default or defect in any lot, and making no warranty whatever. All articles are on public view one or more days, and are sold just as they are, without recourse.
6. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.
7. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk, in all cases to be taken by the buyer as absolute and final in all disputes.
8. After the sale no re-examination of the lot or lots will be allowed, until all lots are paid for in full by the buyer, when the lots will be delivered on the premises to the buyer.
9. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least 25 per cent.
10. Cheques from strangers or persons unknown or irresponsible, will not be accepted in payment, and in cases of doubt goods will not be delivered until such cheque is paid.
11. Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commission will be charged by the auctioneer, the loss or gain to be for the account of the buyer.
12. To prevent inaccuracy and inconvenience, no lot can on any account be removed during the hours of sale.
13. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

# CATALOGUE.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

## FIRST EVENING'S SALE,

WEDNESDAY, FEBRUARY 15TH, 1888,

At Eight O'clock.

ZIMORE . . . . .

I

On the Borders of the Marne

2

Crab Fishing on the Coast of  
Belgium

$18\frac{1}{8} \times 12\frac{5}{8}$

DONAT (M.) . . . . . Brussels

Born in Brussels.  
Pupil of B. C. Koekkoek.

3

The Young Sportsman

4

After the Shower

$9\frac{1}{2} \times 6\frac{5}{8}$

FERRARESI . . . . . Rome  
5

Cleaning the Armour  
 $10\frac{3}{4} \times 7\frac{5}{8}$

NARDI (F.) . . . . . Rome  
6

Deciding by the Marguerite  
 $8\frac{5}{8} \times 12\frac{5}{8}$

MUZZIOLI (G.) . . . . . Florence  
Medal at Florence, 1881.

7  
Good Wine  
 $11\frac{7}{8} \times 15\frac{7}{8}$

VAN DER VENNE (A.) . . . . Dusseldorf  
8

At Noon, in Winter  
 $13\frac{3}{4} \times 10\frac{3}{8}$

SAUVAGE (PHILIPPE FRANCOIS) . . . . . Paris

Born at Villiers-le-Bel (Seine-et-Oise).  
Pupil of Edouard Frere.

9

## Home Delights

18 x 22

AGOSTINI (GUIDO) . . . . . Florence

10

## San Marcello near the Baths of Lucca

11

## The Waters of Nero, Roman Campagna

12 $\frac{5}{8}$  x 16 $\frac{5}{8}$

BEAUQUESNE (WILFRID CONSTANT) . . . . Paris

Born at Rennes.  
Pupil of Horace Vernet and Emile Lecompte.

12

## Observing the Enemy

8 $\frac{3}{4}$  x 11 $\frac{5}{8}$

CICERI (EUGENE) . . . . . Paris

Born at Paris.  
Pupil of his father.  
Medals, 1852 and 1876.  
Exempt.

I 3

## A Summer Day in France

16  $\frac{1}{4}$  x 9  $\frac{3}{4}$ 

PITTARA (CHARLES) . . . . . Paris

Born at Turin.  
Pupil of Ch. Humbert.  
Medals at Rome and Naples.

I 4

## The Meet

16 x 10  $\frac{1}{4}$ 

RICHET (LEON) . . . . . Paris

Born at Solesmes (Nord).  
Pupil of Diaz, Lefebvre and Boulanger.

I 5

## A Summer Day in Lorraine

23  $\frac{3}{4}$  x 16  $\frac{3}{4}$ 

*ga*  
MOORMANS (FRANCOIS LEONARD JEAN) . . . Paris

Born at Rotterdam.  
Pupil of the Academy at Antwerp.

I 6

## The Dessert

8  $\frac{3}{4}$  x 10  $\frac{3}{4}$

MILLET (JEAN FRANÇOIS) . . . . . deceased

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to Study in Paris, by Cherbourg, in 1834.

Medals, 1853 and 1864.

Medal, First-class, 1867, E. U.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878, E. U.

This artist, during his whole life, only painted about eighty pictures. After his death, his designs and unfinished studies were sold at the Hotel Drouot in Paris; and although numbering but 56, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

17

## A Study

$4\frac{5}{8}$  x 6

RAUBER (W.) . . . . . Munich

Pupil of Dietz.

Medals in Munich and Berlin.

18

## Love's Young Dream

$25\frac{1}{4}$  x  $32\frac{1}{2}$

LUNA (MARIANO) . . . . . Rome

19

## The Arab's Prayer

27 x 40

BLAS (V.) . . . . . Rome

20

## The Wayside Rest

22 x 30

BALLESIO (F.) . . . . . Rome

21

## The Sisters

20 x 29

VITALI (E.) . . . . . Rome

22

## Noon on Monte Pincio

14 $\frac{5}{8}$  x 21

VERBOECKHOVEN (EUGENE JOSEPH) . deceased

Born at Warneton, Belgium, 1799.

Died, 1880.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First-class 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

23

## In the Pasture

8 $\frac{1}{2}$  x 5 $\frac{7}{8}$

VOLTZ (PROF. FRIEDERICH JOHANN) . deceased

Born at Nördingen, 1817. Died, 1886.

Pupil of the Academy of Munich.

Member of the Academies of Berlin and Munich.

Royal Bavarian Professor.

Medals at Berlin.

The Great Würtemburg Art Medal.

24

## Morning near Augsburg

15 $\frac{3}{4}$  x 9 $\frac{1}{2}$

VOLTZ (L.) . . . . . Munich  
Pupil of his Brother.

25  
Deer in the Forest  
 $17\frac{1}{2} \times 15$

MONFALLET (FRANCOIS ADOLPH) . . . Paris  
Born at Bordeaux.  
Pupil of Picot.

26  
The New Magazine  
 $12\frac{1}{2} \times 16$

BLAUVELT (C. F.) . . . . . deceased

27  
Long, Long Ago  
 $12 \times 15$

ALDI (P.) . . . . . Paris

28  
Classic Days  
 $17\frac{1}{8} \times 24\frac{1}{2}$

CORRADINI . . . . . Rome  
Pupil of Alvarez.

29

## Sportsmen at an Inn

11 1/2 x 15

LUNA (MARIANO) . . . . . Rome

30

## Hours of Idleness

40 5/8 x 27

DE BEUL (FRANZ) . . . . . Brussels  
Pupil of Jacque.

31

## The Flock in the Fields

21 3/8 x 29 1/4

KOZAKIEWICZ (ANTON) . . . . . Munich  
Born at Cracow, 1844.  
Pupil of Cracow Academy and Academy of Vienna.  
Settled in Munich.

32

## The Trapper Trapped

23 5/8 x 19 1/2

From the celebrated Borie collection,

VIBERT (JEAN GEORGES) . . . . . Paris

Born at Paris, 1840.  
Pupil of Barrias and the School of the Fine Arts.  
Medals, 1864, 1867 and 1868.  
Cross of the Legion of Honor, 1870.  
Medal, 1878, Exposition Universelle.  
Hors Concours.

33

## The Siesta

$7\frac{3}{4} \times 9\frac{1}{2}$

A most artistic example.

FRERE (PIERRE EDOUARD) . . . . . deceased

Born at Paris, Jan. 10th, 1819.  
Died, 1886.  
Pupil of Paul Delaroche and Ecole des Beaux Arts.  
Medals, 1850 and 1852.  
Medal, 1885, Exposition Universelle.  
Cross of the Legion of Honor, 1855.  
Hors Concours.

34

## A Peaceful Life

$13 \times 9\frac{3}{4}$

TAMBURINI (A.) . . . . . Florence

Medals at Florence and Rome.  
At the John Wolfe sale in New York, a head,  $9\frac{3}{4} \times 7\frac{3}{4}$ , sold for \$745.

35

## Patience

$10 \times 12\frac{1}{4}$

WEIZS (ADOLPHE) . . . . . Paris

Born at Buda, Hungary.

Pupil of Jalabert.

Naturalized Frenchman.

Medals of the 2d Class, in 1875 and 1885.

Hors Concours.

36

## A Young Beginner

9 x 13½

LESREL (ADOLPHE ALEXANDER) . . . . . Paris

Born at Genest (Manche).

Pupil of Gerome.

37

## Awaiting an Audience

10½ x 16

BENLLUIRA (MARIANO) . . . . . Rome

Many Medals.

A Great Painter.

38

## Preparing for the March

27 x 38

VITALI (E.) . . . . . Rome

39

## Bearing Home the Sheaf

14½ x 21

**GUILLOU (ALFRED)** . . . . . Paris

Born at Concarneau (Finistère).  
Pupil of Cabanel and Bouguereau.  
Medals, 1877 and 1881.  
Hors Concours.

40

## The Pretty Goose Girl

41

## Selling the Catch

$18\frac{1}{4}$  x  $24\frac{1}{8}$

**MÜCKE (HEINRICH KARL ANTON)** . . Dusseldorf

Born at Breslau, 1806.  
Studied at Dusseldorf.  
Medal at Besançon.  
Great Medal of Portugal.  
Elected Professor of the Dusseldorf Academy.  
Medals at Berlin, Munich and Dusseldorf.  
At the National Gallery at Berlin are two of his works.

42

## Hide and Seek

43

## The Betrothal Ring

$22\frac{1}{2}$  x  $28$

**MUNIER (EMILE)** . . . . . Paris

Pupil of Lucas and Bouguereau.  
Honorable Mention, 1882.  
Medal, 1881.  
Exempt.

44

## The First Love Letter

$21\frac{5}{8}$  x  $27$

FABRES (A.) . . . . . Rome

45

Gathered for the Roman  
Market

$21\frac{1}{4}$  x  $30\frac{1}{4}$

DE GRAVE (JULES ALEXANDER PATROULLARD) Paris

Born at St. Quentin (Aisne).  
Pupil of Gerome and Vely.

46

Bessie

$16\frac{1}{2}$  x  $22\frac{1}{2}$

GERARD (THEODORE) . . . . . Brussels

Born at Brussels.  
Medal, Centennial Exhibition, 1876.

47

A Teetotaller

$18$  x  $21\frac{1}{2}$

CORTAZZO (ORESTE) . . . . . Paris

Born in Italy.  
Pupil of Bonnat.  
One of the illustrious artists of the day.  
Many of his pictures have been engraved.

48

The Young Page

$5$  x  $8\frac{5}{8}$

FREDERICKS (ALFRED) . . . . . New York

49  
The Milliner  
8 x 10

CERVI (G.) . . . . . Rome

A Great Painter.  
Many Medals

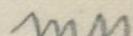
50  
The Meet for the Hunt  
39½ x 29½

VEYRASSAT (JULES JACQUES) . . . . . Paris

Born at Paris.  
Studied in Paris.  
Pupil of Decamps and Ed. Frère.  
Medals, 1866, 1869 and 1872.  
Cross of the Legion of Honor, 1878.  
Hors Concours.

51  
Early Morning in the Harvest  
Field

16 x 11



MARCHETTI (L.) . . . . . Paris

The illustrious artist.  
Several Medals.  
Chevalier of the Order of the Crown of Italy.

52  
The Advent of Spring

17 x 24

A most poetic fancy of a most eminent painter.

PINCHART (EMILE AUGUSTE) . . . . . Paris

Born at Cambrai (Nord).

Pupil of Gerome.

Honorable Mention, 1883.

Medal, 1884.

Exempt.

From the Paris Salon of 1882.

53

## The Return from the Fete

$39\frac{1}{2}$  x  $31\frac{1}{8}$

FORTUNY Y CARBO (MARIANO) . . . Deceased

Born at Reuss, near Barcelona, June 11th, 1838.

Died at Rome, Nov. 21st, 1874.

Pupil of the Barcelona Academy and the Academy of the Chigi at Rome.

Pupil of Palau and Claudio Lorenzalez.

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858.

Many decorations from various countries.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

54

## A Sunny Day in Grenada

$4\frac{7}{8}$  x  $7\frac{1}{8}$

STEVENS (ALFRED) . . . Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal, 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of St. Michael of Bavaria.

Chevalier and Commander of the Order of Ferdinand of Austria.

The Great Gold Medal of Honor at the Antwerp Universal Exhibition of 1885.

55

## Bright Moonlight in the English Channel

$15\frac{5}{8}$  x  $19\frac{3}{4}$

615

ZIEM (FELIX) . . . . . Paris

Studied at Paris.

Born at Beaume (Cote d'Or), 1822.  
Medals, 1851, and First Class, 1852.  
Medal, 1855, Exposition Universelle.  
Cross of the Legion of Honor, 1857.  
Officer of the Legion of Honor, 1878.  
Hors Concours.

56

The Waters of Venice in the  
time of the Doges 57

57

In the Environs of Venice

$17\frac{3}{4}$  x  $12\frac{1}{2}$

*mas*

WEBER (THEODORE) . . . . . Paris

Born at Leipsic.  
Various Medals in Germany and Belgium.

58

The Arrival at Boulogne

$21\frac{3}{8}$  x 13

DEHAAS (JOHANNUS HUBERTUS LEONARDUS) Brussels

Born at Hedel, North Brabant, March 25th, 1832.

Pupil of Van Oos and the Brussels Academy.

Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.

Chevalier and Commander of the Order of Leopold of Belgium.  
Chevalier and Officer of the Order of the Couronne de Chene of Holland.

Chevalier and Officer of the Order of Merit of St. Michael of Bavaria.

Chevalier of the Order of the Crown of Prussia.

Chevalier of the Order of Francis Joseph de Suesse.

Member of the Academy of St. Ferdinand of Spain.

Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.

Grand Gold Medal at the Exposition at Utrecht, 1868.

Grand Gold Medal at the Exposition at Munich, 1869.

Medal of Honor at Amsterdam, 1883.

59

Waiting on the Holland Coast

$24\frac{7}{8}$  x  $17\frac{5}{8}$

COROT (JEAN BAPTISTE CAMILLE) . . . deceased

Born at Paris, 1796. Died, 1875.  
Pupil of Michallon and Victor Bertin.  
Medals 1833; First-class in 1848 and 1855.  
Cross of the Legion of Honor, 1846.  
Medal, 1867, Exposition Universelle.  
Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878.

60

*Douéan* Scene on the Loire

11 x 8½

JACQUE (CHARLES EMILE) . . . . . Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23d, 1813.  
For Designs, Medals 1853, 1861 and 1863.  
Cross of the Legion of Honor, 1867.  
Medal, 1867, Exposition Universelle.  
For Paintings, Medals, 1861, 1863 and 1864.

Hors Concours.

61

On the Edge of the Forest

14¾ x 18¼

BERCHERE (NARCISSE) . . . . . Paris

Born at Etamps (Seine-et-Oise).

Pupil of Rémond.  
Medals, 1859, 1861 and 1864.  
Cross of the Legion of Honor, 1870.  
Medal, 1878, Exposition Universelle.

Hors Concours.

Berchere's picture of "Twilight, Nubia," is in the Luxembourg.

62

*m* Tomb of the Sultan Mourad,  
Valley of the Caliphs, Cairo

12¾ x 16⅓

LONGUET . . . . . deceased

A Celebrated Artist.

And

DIAZ DE LA PENA (NARCISSE VIRGILE) deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.

63

## At the Bath

11 x 15

WORMS (JULES) . . . . . Paris

Born at Paris, 1837.

Pupil of Lafosse.

Medals, 1867, 1868 and 1869.

Cross of the Legion of Honor, 1876.

Medal, 1878, Exposition Universelle.

Hors Concours.

This artist's picture of "Romance à la Mode" is in the Luxembourg.

64

## The Youthful Sportsman's First Game

21 3/8 x 25 5/8

WILLEMS (FLORENT) . . . . . Brussels

Pupil of the Academy of Malines.

Born at Liege, 1824.

Medals, 1844 and 1846.

Cross of the Legion of Honor, 1853.

Medal, First Class, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1864.

Medal, First Class, 1867, Exposition Universelle.

Medal, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Officer of the Order of Leopold.

Medal in Brussels in 1842 and 1845.

Many other medals in Belgium and foreign countries.

65

## The Pet Parrot

10 3/4 x 13 3/4

PIOTROWSKI (FRANCIS ANTOINE) . . . . . Paris

Born at Varsovie.  
Pupil of Gerson and Matejko.

66

A Horse Fair in Cracow,  
Poland

$25\frac{3}{4}$  x  $18\frac{1}{8}$

MIRALLES (ENRIQUE) . . . . . Paris

Born in Spain.  
Pupil of his brother.

67

“Betsy and I are Out”

$26$  x  $19\frac{1}{2}$

GABANI . . . . . Rome

68

Buying a Gun in Damascus

$29\frac{3}{4}$  x  $23\frac{1}{2}$

GUDÉ (HANS FREDERICK) . . . . . Berlin

Born at Christiania, March 13th, 1825.

Pupil of Andreas Achenbach and the Dusseldorf

Academy under Schirmer.

Medal in Paris, 1855, Exposition Universelle.

Medal, Paris Salon, 1861.

Medal, 1867, Exposition Universelle.

Hors Concours.

Great Gold Medal in Berlin, 1852 and 1860.

Grand Gold Medal of Germany at Weimar, 1861.

Medal, Centennial Exposition, Philadelphia, 1876.

Chevalier of the Order of St. Olaf of Norway.

Chevalier of the Order of the Lion of Zähringen of Bade.

Chevalier of the Order of the Red Eagle of Prussia.

Chevalier of the Order of Francis Joseph of Austria.

Professor of the Dusseldorf Academy of Fine Arts in 1854.

Professor of the Grand Ducal Academy of the Fine Arts at Carlsruhe, 1864.

Professor and Director of the Master-Atelier for Landscape Painting of the Academy of Berlin, 1880.

Member of the Academies of Stockholm, Vienna, Copenhagen, Christiania, Berlin, Amsterdam, Rotterdam and The Hague.

69

## The Land of the Midnight Sun

47 x 34  $\frac{3}{8}$

D'ENTRAYGUES (CHARLES BERTRAND) . . . Paris

Born at Brives.

Pupil of Pils.

70

## A Happy Home in a French Province

45  $\frac{1}{2}$  x 34  $\frac{1}{2}$

Almost equal to a Breton or a Knaus.

SCHROEDTER (ADOLF) . . . . . deceased

Born at Schwedt in the Uckermark, June 28th, 1805.

Died at Carlsruhe, Dec. 9th, 1875.

Pupil of his Father and of the Berlin Academy, and in 1829 of W. Schadow, of Dusseldorf.

Professor at Carlsruhe from 1859 to 1872.

71

## Falstaff and his Recruits

x

SCHUTZE (WILHELM) . . . . . Munich  
A noted German Painter.

72  
The Intruders

$36\frac{1}{2}$  x  $29\frac{1}{4}$

SPINETTI (M.) . . . . . Rome  
Medals at Rome, 1877.

73  
The Rehearsal

$41$  x  $21\frac{1}{4}$   
A fine example.

BARUCCI (P., PROF.) . . . . . Rome  
Several Medals and Decorations.

74  
Demanding Duty---Entering  
Rome

$51\frac{3}{4}$  x  $27\frac{7}{8}$

BRANDT (PROF. JOSEPH) . . . . . Munich

Born at Szczebreszyn, Poland, Feb. 11th, 1841.  
Pupil in Paris of the Ecole Centrale, and in Munich of Franz Adam and  
Pilony.

Gold Medal of Munich, 1869.  
Medal 1873, at Vienna Universal Exhibition.  
Medal at Berlin, 1876.  
Member of the Academies of Berlin and Munich.  
Chevalier of the Order of Franz Josef of Austria.  
Honorable Mention, Paris Salon.  
The Greatest Living Polish Painter.

75  
The Halt---Scene in Poland

$58$  x  $39\frac{5}{8}$

SALLES (J.) . . . . . Munich  
A Great Artist.

76

# The Birth of Castor and Pollux

$32 \times 25\frac{1}{2}$

## SECOND EVENING'S SALE,

THURSDAY, FEBRUARY 16TH, 1888,

At Eight O'clock.

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THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

---

DONAT (M.) . . . . . Brussels

Born in Brussels.  
Pupil of B. C. Koek-koek.

77

By the Forest Stream

78

Near Dinant

$9\frac{1}{2}$  x  $6\frac{5}{8}$

MALCHUS (C. V.) . . . . . Munich

79

The Grand Canal, Venice

$9 \times 5\frac{1}{4}$

COOMANS (A.) . . . . . Brussels

80

**Sheep at Home**

$10\frac{1}{4}$  x  $7\frac{1}{8}$

MILESI (GAMBA DA) . . . . . Milan

81

**The Pet Bird**

$8\frac{1}{4}$  x 12

DALBONO (EDOUARDO) . . . . . Naples

Many Italian Medals.  
Many Foreign Decorations.

82

**On a Balcony at Naples**

$7\frac{3}{4}$  x 11

WASHINGTON (GEORGES) . . . . . Paris

Born at Marseilles.  
Pupil of Picot.  
Honorable Mention, 1885.

83

**The Retreat**

84

**After the Skirmish**

$9\frac{1}{2}$  x  $7\frac{1}{2}$

POLIDORI (C.) . . . . . Rome

85

Freshly Gathered

$7\frac{1}{4}$  x  $11\frac{1}{8}$

CASTAGNOLA (PROF. G.) . . . . . Florence  
Medals at Florence, Rome and Naples.

86

The Forget-me-not

$8\frac{1}{4}$  x  $10\frac{5}{8}$

REH (TH.) . . . . . Brussels

87

Surprise

$4\frac{1}{8}$  x  $5\frac{3}{4}$

GRISON (ADOLPHE) . . . . . Paris

Born at Bordeaux.  
Honorable Mention, 1885.

88

An Old Vintage

$5\frac{1}{2}$  x  $7\frac{1}{2}$

WEISZ (ADOLPHE) . . . . . Paris

Born at Buda, Hungary.

Pupil of Jalabert.

Naturalized Frenchman.

Medals of the 2d Class, in 1875 and 1885.

Hors Concours.

89

Conflicting Emotions---Love  
vs. Duty

$9 \times 13\frac{1}{4}$

AGOSTINI (GUIDO) . . . . . Florence

90

Sunset, Fucecchio

91

The Castle of Chillon

$12\frac{5}{8} \times 16\frac{5}{8}$

MOUCHOT (LUDOVIC) . . . . . Paris

Born at Poligny (Jura).

Pupil of Cabanel.

92

The Humorous Song

$24\frac{1}{4} \times 19\frac{3}{4}$

CLELIA . . . . . Rome

93

A Child of Ischia

$15 \times 21\frac{1}{2}$

DUVERGER (THEOPHILE EMMANUEL) . . . Paris

Born at Bordeaux, Sept. 17th, 1821.  
One of his paintings in the Luxembourg.  
Medals, 1861, 1863 and 1865.  
Hors Concours.

94

Dolly's Toilet

95

Dolly's Breakfast

$9\frac{1}{2} \times 12\frac{7}{8}$

VELTEN (W.) . . . . . Munich

96

In Ambush

$10\frac{5}{8} \times 8\frac{1}{4}$

OTTENFELD (R. Von) . . . . . Munich

97

Breaking up of the Council

$15\frac{3}{4} \times 10\frac{1}{4}$

A splendid work.

HOFFMANN (OSCAR Von) . . . . . Munich

A Great Artist.

98

On the Banks of the Rhine

$23 \times 14\frac{1}{2}$

KOEK-KOEK (H. B.) . . . . . Haarlem  
Pupil of B. C. Koek-koek.

99

## The First Snow

100

## Early Winter in Bavaria

25 x 30 $\frac{1}{4}$ 

PIOT-NORMAND (ALEXANDRE) . . . . . Paris

Born at Pont l'Evêque (Calvados).

Pupil of Picot.  
A Superb Artist.

101

## A Child's Prayer

15 x 18

GAISSER (MAX) . . . . . Munich

102

## The Gift of Jewels

9 $\frac{1}{2}$  x 11 $\frac{5}{8}$ 

CONSTANTINI (G.) . . . . . Rome

The Meissonier of Italy.  
Great Medal of Rome, 1870.  
Medals, Naples, Rome and Turin.

103

## The Midnight Toiler

5 $\frac{5}{8}$  x 7 $\frac{5}{8}$

DE NOTER (DAVID) . . . . . Brussels

104

Fruits and Flowers

$9\frac{5}{8}$  x  $13\frac{1}{4}$

POLIDORI (C.) . . . . . Rome

105

The Page

106

The Earl's Daughter

$8\frac{1}{8}$  x  $15\frac{3}{4}$

COLOMBO (DA RICCI) . . . . . Milan

107

The Love Letter

$6$  x  $10\frac{1}{2}$

SONDERLAND (F.) . . . . . Dusseldorf

108

A Drop on the Sly

$18\frac{3}{4}$  x  $24\frac{1}{4}$

GUZZONE (S.) . . . . . Rome

109

The Hour of Study

12 $\frac{1}{8}$  x 7 $\frac{7}{8}$

SEGUI . . . . . Rome

A choice work.

110

A Love Song

19 $\frac{3}{8}$  x 15

GAMBA . . . . . Milan

After Fortuny.

111

The Rare Vase

9 $\frac{1}{2}$  x 15 $\frac{1}{2}$

COLANTONI (G.) . . . . . Rome

112

The Stolen Kiss

38 $\frac{1}{4}$  x 25 $\frac{1}{2}$

DELORT (CHARLES EDOUARD) . . . . . Paris

Born at Nimes.  
Pupil of Gleyre and Gerome.  
Medals, 1875 and 1882.  
Hors Concours.

113

## The Pretty Flower Girl

$6\frac{1}{8}$  x  $8\frac{5}{8}$

DE GRAVE (JULES ALEXANDER PATTROULLARD) Paris

Born at St. Quentin (Aisne).  
Pupil of Gerome and Vély.  
Honorable Mention.

114

## The Recess

$12\frac{3}{4}$  x  $15\frac{7}{8}$

BOURGES (LEONIDE) . . . . . Paris

Born at Paris.  
Pupil of Edouard Frére.

115

## Bearing Comfort to a Sick Neighbor

$8\frac{3}{8}$  x 12

A charming picture.

BARZAGHI-CATTANEO (ANTONIO) . . . . Paris

Born at Lugano.  
Pupil of the Academy of Fine Arts at Milan.  
Medal at Florence.  
Gold Medal at Rome.  
Medal at Milan.

116

## In Pensive Mood

$9\frac{3}{8}$  x  $13\frac{3}{4}$

JAROSZYNSKI (JOSEF) . . . . . Paris  
 Born in Poland.  
 Pupil of Brandt and Kowalski.

117  
**A Winter Ride in Russia**  
 $31 \times 19\frac{1}{2}$

CHELMONSKI (JOSEPH) . . . . . Paris  
 Born at Varsovie.  
 Pupil of M. Gerson and Schreyer.  
 One of the greatest Polish painters.  
 Honorable Mention, 1883.

118  
**After the Review**  
 $18\frac{1}{8} \times 24$

CAMPRIANI (A.) . . . . . Rome  
 Medals at Rome and Naples.

119  
**The Little Hill of Posillipo**  
 $20\frac{7}{8} \times 15\frac{5}{8}$

ACQUE (CHARLES EMILE) . . . . . Paris  
 First President of the French Society of Animal Painters.  
 Born at Paris, 1813.  
 For Designs, Medals, 1851, 1861 and 1863,  
 Cross of the Legion of Honor, 1867.  
 Medal, 1867, Exposition Universelle.  
 For Paintings, Medals, 1861, 1863 and 1864.  
 Cross of the Legion of Honor, 1867.  
 Hors Concours.

120  
**At Home**  
 $12\frac{3}{4} \times 9\frac{1}{2}$

LELOIR (MAURICE) . . . . . Paris

Born at Paris.  
Pupil of his father and brother.  
Medal, 1878.  
Exempt.

I 2 I

## Market Morning

$23\frac{3}{8}$  x  $16\frac{1}{2}$

GOUBIE (JEAN RICHARD) . . . . . Paris

Born at Paris, Jan. 12th, 1842.  
Pupil of Gerome.  
Medal, 1874.  
Exempt.

I 2 2

## Good-Bye, Good Friends

$18\frac{1}{4}$  x  $16\frac{1}{4}$

WEBB (CARL M.) . . . . . deceased

Many Medals and Decorations.

I 2 3

## Old Birds not Caught with Chaff

$26$  x  $22\frac{1}{2}$

RICCI (A.) . . . . . Rome

I 2 4

## The Critical Moment

$19\frac{7}{8}$  x  $24\frac{5}{8}$

DETAILLE (EDOUARD JEAN BAPTISTE) . . . Paris

Born at Paris, 1848.  
Pupil of Meissonier.  
Medals, 1869, 1870 and 1872.  
Cross of the Legion of Honor, 1873.  
Officer of the Legion of Honor, 1881.  
Hors Concours.

125

## The Vidette

$9 \times 12\frac{1}{2}$

KAEMMERER (FREDERICK HENRI) . . . Paris

Born at The Hague.  
Pupil of Gerome.  
Medal, 1874.  
Exempt.

126

## In the Garden

$5\frac{7}{8} \times 9\frac{3}{4}$

BROZIK (VACSLAV) . . . . . Paris

Born at Pilsen, 1852.  
Pupil of the Academy of Fine Arts at Prague, of Piloty and Munkacsy.  
Medal at Paris Salon, 1878.  
Hors Concours.  
Medals at Prague and Vienna.  
Medal at Buda-Pesth.

127

## The Broken Spring

$19\frac{1}{4} \times 23\frac{7}{8}$

## KOEK-KOEK (BERNARD CORNELIUS) . . . deceased

Born at Middlebourg, Zeeland, Oct. 11th, 1803.

Died at Cleves, April 5th, 1862.

Pupil of his father, Johannes Hermanus Koek-kock.

Pupil of Schelfhout and Van Oos and Amsterdam Academy.  
Traveled in Belgium, the Ardennes, on the Rhine, Moselle, and  
visited Paris.

Settled in Beck in Gelderland.

In 1841 founded an Academy at Cleves.

Chevalier of the Order of the Lion of the Netherlands, 1839.

Chevalier of the Order of Leopold of Belgium, 1842.

Gold Medal at Amsterdam, 1840.

Gold Medal at The Hague, 1843.

Medals at Paris, 1840 and 1843.

Cross of the Legion of Honor.

Member of the Academy of Rotterdam, 1840.

Member of the Academy of St. Petersburg, 1840.

Member of the Society of Arts of London.

This Artist's Works are in all the Great Galleries of Europe.

128

## Early Morning in Flanders

28 $\frac{1}{2}$  x 22

## HENNEBICQ (ANDRÉ) . . . . . Brussels

Born at Tournay, Belgium.

Pupil of Portaels.

Medal at Brussels, 1872.

Medal at Amsterdam, 1874.

Medal at Paris, 1874.

Hors Concours.

Chevalier of the Order of Leopold of Belgium.

129

## The Balloon---Venice

43 x 26 $\frac{1}{4}$ 

## TROYON (CONSTANT) . . . . . deceased

Pupil of Rivereux.

Born at Sevres, 1810.

Died 1865.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.

130

## In the Pasture

14 x 11 $\frac{1}{2}$

VAN MARCKE (EMILE) . . . . . Paris

Born at Sevres (Seine-et-Oise).

Pupil and Son-in-law of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.  
Hors Concours.

I31

## Gathering the Herd

$20\frac{1}{2}$  x 13

COLLART (M.) . . . . . Brussels

Born in Brussels.

Medal in Paris, 1870.

Medal, 1878, Exposition Universelle.  
Hors Concours.

I32

## Cattle in the Fields

$28\frac{7}{8}$  x  $32\frac{7}{8}$

MARCHETTI (L.) . . . . . Paris

The illustrious artist.

Several Medals.

Chevalier of the Order of the Crown of Italy.

I33

## A Flirtation

$11\frac{1}{4}$  x 15

MICAS (J.) . . . . . Paris

Pupil of Rosa Bonheur.

This picture was finished by Rosa Bonheur.

I34

## The Repose

$31\frac{1}{2}$  x  $23\frac{5}{8}$

MAX (GABRIEL) . . . . . Munich

Professor of the Academy at Munich.

Medal, Vienna, 1873.

Medal, Berlin, 1874.

Medal, Munich, 1876.

Many Medals and Decorations in many Countries.

Honorary member of the Royal Academies of Berlin, Vienna and Amsterdam.

135

## At the Spring

$21\frac{3}{4}$  x  $26\frac{3}{4}$

JACQUET (JEAN GUSTAVE) . . . . . Paris

Born at Paris, 1846.

Pupil of Bouguereau.

Medal, 1868.

Medal of the First Class, 1875.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1879.

Hors Concours.

136

## Sweet Sixteen

$9\frac{1}{4}$  x 13

COOMANS (PIERRE OLIVIER JOSEPH)

Brussels and Paris

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers.

Medal at The Hague, 1857.

Medal at Metz, 1858.

In 1863 his exhibition picture was purchased by the Emperor Napoleon III.

137

## A Pompeian Maid

138

## The Fair Patricienne

18 x 22

A beautiful pair of pictures.

DUPRÉ (LÉON VICTOR) . . . . . deceased

Born at Limoges.  
Pupil of Jules Dupré.  
Medal, 1849.  
Exempt.

*mss*

I 39

A Summer Day on the Moselle

$23\frac{1}{2}$  x  $14\frac{1}{2}$

I 40

At Noon

*as*

$17$  x  $10\frac{3}{4}$

FEYEN (EUGENE) . . . . . Paris

Born at Bey-sur-Seille (Meurthe-et-Moselle).

Pupil of Paul Delaroche.

Medals, 1866 and 1880.

Cross of the Legion of Honor, 1881.

Hors Concours.

Represented in the government collection in the galleries of the Luxembourg.

I 40 A

Gleaming in the Harvest Field

I 40 B

Shrimp Gatherers in the Early Morn

$12\frac{5}{8}$  x  $19\frac{5}{8}$

ROBIE (JEAN BAPTISTE) . . . . .

Born at Brussels, 1821.  
Medals at Paris, 1851 and 1863.  
Hors Concours.  
Gold Medal at Brussels, 1848.  
Gold Medal at The Hague, 1861.  
Chevalier and Officer of the Order of Leopold of Belgium, 1869.

140 C

## Art and Nature

$14\frac{7}{8}$  x  $19\frac{1}{4}$

GIOJA (EDOUARDO) . . . . . Rome

141

## Francesca da Rimini

$6\frac{3}{8}$  x  $9\frac{3}{4}$

HENNER (JEAN JACQUES) . . . . . Paris

Born at Bernwiller (Alsace), March 5th, 1829.  
Pupil of Drölling and Picot.  
Grand Prize of Rome, 1858.  
Medals, 1863, 1865 and 1866.  
Cross of the Legion of Honor, 1873.  
Officer of the Legion of Honor, 1878.  
First Class Medal, 1878, Exposition Universelle.  
Hors Concours.

142

## Undine

$6\frac{1}{2}$  x  $10\frac{5}{8}$

In the *Gazette des Beaux Arts*, of July, 1878, Roger Ballu says, in speaking of Henner's picture of that year, "It might take its place in a museum and proudly regard a Correggio."

013

VAN DER OUDERAA (P.) . . . . . Antwerp

Born at Antwerp.  
Pupil of Baron Leys.  
Gold Medal at Antwerp, 1879.  
Gold Medal at Antwerp, 1881.  
Gold Medal at the International Exhibition at Amsterdam, 1883.  
Chevalier of the Order of Leopold, 1884.

143

## The Comforter--Scene in the Time of the Dutch Republic

$29\frac{1}{4}$  x  $39\frac{3}{8}$

LEJEUNE (EUGENE) . . . . . Paris

Born at Beaumont-les-Autels.  
Pupil of Delaroche and Gleyre.

144

## The Young Pets

$22$  x  $28\frac{3}{4}$

GABANI . . . . . Rome

145

## Shooting at the Mark for the Arab Prize

A Wonderful Aquarelle.

$50\frac{1}{2}$  x  $28\frac{1}{2}$

SCHENCK (AUGUSTE-FREDERIC-ALBERT) . . . Paris

Born at Glückstadt (Holstein), 1828.

Pupil of L. Cogniet.

Medal, Paris Salon, 1865.

Exempt.

Chevalier of the Order of Christ, of Portugal.

Chevalier of the Order of Isabella the Catholic.

Medal, Centennial Exhibition, 1876.

146

## At Break of Day

$35\frac{5}{8}$  x  $23\frac{5}{8}$

RICHARDS (WILLIAM T.) . . . Philadelphia

Born at Philadelphia, 1833.

Pupil of Paul Weber.

Studied in Florence, Rome and Paris.

Honorary Member of the National Academy of Design.

Associate Member of the Water-Color Society.

147

## On the Sandy Shore

$27\frac{5}{8}$  x  $17\frac{3}{8}$

MARIOTTI . . . . . Rome

148

## Watering Stock on the Hills near Rome

$39\frac{1}{2}$  x  $25\frac{1}{4}$

FILOSINI (C.) . . . . . Rome

149

## The Minuet

19 x 24

RIVA (GUISSEPPI) . . . . . Rome

150

During the Carnival

151

A Roman Market

14 x 20½

SAMBUSETI . . . . . Rome

152

The Stubborn Scholar

22¼ x 28¾

## THIRD EVENING'S SALE,

FRIDAY, FEBRUARY 17TH, 1888,

At Eight O'clock.

---

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

---

DONAT (M.) . . . . . Brussels  
Born in Brussels.  
Pupil of B. C. Koek-koek.

153

The Approaching Train

154

Scene at Modare

$9\frac{1}{2} \times 6\frac{5}{8}$

MASSONI (E.) . . . . . Rome  
155

Early Morning at Murano

$11\frac{7}{8} \times 8$

POLIDORI (C.) . . . . . Rome  
156

The Gift of Love

$7\frac{1}{2} \times 12\frac{3}{8}$

SEMENOWSKY (E. EISMAN) . . . . . Paris  
Pupil of Van Beers.

157

## The Lily

10 $\frac{1}{8}$  x 12 $\frac{1}{2}$ 

MACCARI (C.) . . . . . Rome

158

## Yum-Yum

10 x 14

COLOMBO (DA RICCI) . . . . . Milan

159

## Love's Gift

6 $\frac{3}{8}$  x 9 $\frac{1}{2}$ 

DELORT (CHARLES EDOUARD) . . . . . Paris

Born at Nimes.  
Pupil of Gleyre and Gerome.  
Medals, 1875 and 1882.  
Hors Concours.

160

Selling Slaves on the Shores  
of the Bosphorus12 $\frac{3}{4}$  x 9 $\frac{1}{2}$

GUZZONE (S.) . . . . . Rome  
161

In the Sculptor's Garden  
*7 x 10 $\frac{7}{8}$*

SIGNORINI (GUISSEPPPI) . . . . . Rome  
Born in Spain.  
Medals in Madrid, Cadiz and Rome.

162

The King's Fool  
*7 $\frac{3}{4}$  x 11 $\frac{3}{4}$*

MOORMANS (FRANCOIS LEONARD JEAN) . . . Paris  
Born at Rotterdam.  
Pupil of the Academy of Antwerp.

163

The New Sonata  
*7 $\frac{1}{2}$  x 9 $\frac{3}{4}$*

AGOSTINI (GUIDO) . . . . . Florence

164

Livorno

165

The Mountain of Cochio,  
Carrara

*12 $\frac{5}{8}$  x 16 $\frac{5}{8}$*

MILLET (JEAN FRANCOIS) . . . . . deceased

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to study in Paris, by Cherbourg, in 1834.

Medals in 1853 and 1864.

Medal, First Class, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878,  
Exposition Universelle.

166

## The Flight

$8\frac{1}{2} \times 11\frac{1}{2}$

This Artist, during his whole life, only painted about eighty pictures.  
After his death his designs and unfinished studies were sold at the  
Hotel Drouot in Paris, and although numbering but fifty-six, they  
brought 321,034 francs. Another small collection of designs was sold  
just after and brought 431,050 francs.

SCHLEICH (R.) . . . . . Munich

A great artist.

167

## The Last Gleam--On the River Iser, Munich

$35\frac{5}{8} \times 17\frac{1}{4}$

MALECKI (W.) . . . . . Munich

168

## Algerian Camp--Twilight

$47\frac{1}{2} \times 21$

BILLET (PIERRE) . . . . . Paris

Born at Cantin (Nord), France.

Pupil of Jules Breton.

Medal, Third Class, 1873.

Medal, Second Class, 1874.

Hors Concours.

169

## Morning by the Sea

26 x 20

CLAYS (PAUL JEAN) . . . . . Brussels

Born at Bruges, Belgium, 1819.

Pupil of Gudin.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1875.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1881.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of Charles III. of Spain.

Medal at Brussels, 1851.

Various Medals in various countries.

170

## Outward Bound---On the Scheldt

15 $\frac{3}{4}$  x 21 $\frac{5}{8}$

A splendid example.

JACQUE (CHARLES EMILE) . . . . . Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23d, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864.

Hors Concours.

171

## The Thirsty Flock

13 x 9 $\frac{1}{2}$

PREYER (JOHANN WILHELM) . . . Dusseldorf

Born at Rheydt, 1803.  
Studied at Dusseldorf and Munich.  
Medals at Dusseldorf and Berlin.  
Medal at Munich.

172

## Still Life

14 x 11  $\frac{1}{2}$ 

The pictures of this artist are mostly in private and public galleries, and it is rarely that one is offered for sale in Europe or America. No one in Germany was considered as his equal in painting still life, as he at present is unable to execute any more important work.

BARZAGHI-CATTANEO (ANTONIO) . . . Paris

Born at Lugano.  
Pupil of the Academy of the Fine Arts at Milan.  
Medal at Florence.  
Gold Medal at Rome.  
Medal at Milan.

173

## The Duchess

8  $\frac{3}{4}$  x 12  $\frac{3}{4}$ 

KARLOVSZKY (BERCZI DE) . . . Paris

Born at Munkacs (Hungary).  
Pupil of M. de Munkacsy.

174

## Russian Officers Shooting Horse Thieves

42 x 31  $\frac{7}{8}$   
A grand specimen.

DE BEUL (FRANZ) . . . . . Brussels

Pupil of Jacque.

175

In for the Night

176

Gathered Home

$27\frac{1}{2}$  x  $21\frac{3}{4}$

VERBOECKHOVEN (EUGENE JOSEPH) . deceased

Born at Warneton, Belgium, 1799.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

and

ORTMANS . . . . . Brussels

177

Sheep on the Hillside

$29\frac{1}{4}$  x  $21\frac{7}{8}$

VERBOECKHOVEN (EUGENE JOSEPH) . deceased

Born at Warneton, Belgium, 1799.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium, Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

and

D'AIWAILLE (A. J.) . . . . . Brussels

178

Leaving for the Fields

$30\frac{3}{4}$  x  $21\frac{3}{8}$

ROUSSEAU (THEODORE) . . . . . deceased

Pupil of Lethiere.

Born, 1812. Died, 1867.

Medals, 1834, 1849 and 1855.

Cross of the Legion of Honor, 1867.

One of the Eight Grand Medals of Honor, 1867, Exposition Universelle.  
Diploma to the Memory of Deceased Artists, 1878, Exposition  
Universelle.

179

At Close of Day

$12\frac{1}{2}$  x  $7\frac{1}{8}$

*fair*

DUPRÉ (JULES) . . . . . Paris

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1870.

Hors Concours.

180

Morning on the Loire

$12\frac{1}{2}$  x  $9\frac{1}{2}$

A brilliant picture.

*thus*

COROT (JEAN BAPTISTE CAMILLE) . . . deceased

Born at Paris, July 20th, 1796. Died February 23d, 1875.

Pupil of Michallon and Victor Bertin.

Medals, 1833; First Class in 1848 and 1855.

Cross of the Legion of Honor, 1846.

Medal, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition  
Universelle.

181

Early Morning on the Marne

$15\frac{1}{4}$  x 12

*at vrekae*

## DAUBIGNY (CHARLES FRANCOIS) . . . deceased

Born at Paris, February 15th, 1817. Died in Paris, February 20th, 1878

Pupil of Delaroche and his father.

Medal, 1848, and First Class, 1853, 1857 and 1859.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

182

## The Setting Sun

 $22\frac{1}{2} \times 13\frac{3}{4}$ 

## MUNTHE (L.) . . . . . Dusseldorf

Born in Norway.

Medal of the First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878, Exposition Universelle.

Hors Concours.

Medals at Bergen, Thronheim and Christiania.

Medal at Stockholm.

Medals at Berlin, Munich and Dusseldorf.

183

## A Dying Day of the Dying Year

 $21\frac{1}{4} \times 14$ 

## CAZIN (JEAN CHARLES) . . . . . Paris

Born at Samer (Pas de Calais).

Pupil of Lecoq de Boisbaudran.

Medal of the First Class, 1880.

Cross of the Legion of Honor, 1882.

Hors Concours.

184

## A Summer Day

 $9\frac{7}{8} \times 8\frac{3}{8}$ 

25

COURBET (GUSTAVE) . . . . . deceased

Born at Ornans (Doubs), 1829.

Died, 1877.

Pupil of Steuben and Hesse.

Medals, 1849, 1857 and 1861.

Hors Concours.

He refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria.

185

## On the Banks of the Marne

29 x 24

SICHEL (N.) . . . . . . . . . Munich

186

## My Good Friend

19 $\frac{1}{8}$  x 25 $\frac{3}{4}$

ISRAELS (JOSEF) . . . . . The Hague

Born at Groningen, 1824.

Studied at Amsterdam under Kruseman.

At Paris, Pupil of Picot.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Medals at Amsterdam, Rotterdam and The Hague.

Medals at Antwerp and Brussels.

Medals at Munich and Berlin.

Medal at Vienna.

Medal at London.

Medal at Philadelphia Centennial Exhibition, 1876.

Chevalier of the Order of Leopold of Belgium.

Many other medals and distinctions.

187

## Waiting for the Boats

11 $\frac{1}{8}$  x 15 $\frac{7}{8}$

The works of this artist are rarely to be found in America.

BRILLOUIN (LOUIS GEORGES) . . . . . Paris

Born at Saint Jean d'Angely.

(Charente Inferieure.)

Pupil of Drolling and Cabat.

Medals, 1865, 1869 and 1874.

Hors Concours.

188

## A Visit to the Studio

$20\frac{1}{8} \times 14\frac{7}{8}$

BRETON (JULES ADOLPHE) . . . . . Paris

Born at Courrières (Pas de Calais), May 1st, 1827.

Pupil of Drölling and Devigne.

Medal, 1855, Exposition Universelle.

Medal, First Class, 1857.

Medals, 1859 and 1861.

Cross of the Legion of Honor, 1861.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1872.

Member of the Institute, 1886.

Hors Concours.

Chevalier of the Order of Leopold of Belgium, 1881.

The Ribbon of St. Stanislaus of Russia.

Medals at London, Vienna and Brussels.

Corresponding Member of the Academies of Vienna, Stockholm and Madrid.

189

## The Fisherman's Daughter

$15\frac{1}{4} \times 20\frac{1}{2}$

In the artist's best manner.

DETAILLE (EDOUARD JEAN BAPTISTE) . . . Paris

Born at Paris, 1848.

Pupil of Meissonier.

Medals, 1869, 1870 and 1872.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Hors Concours.

190

## French Cuirassiers

$10\frac{1}{4} \times 17\frac{3}{8}$

FALERO (LUIS) . . . . . Paris  
Born at Grenada (Spain).

191

## The Beautiful Model

 $9\frac{1}{2} \times 12\frac{3}{4}$ 

ROYBET (FERDINAND) . . . . . Paris  
Born at Uzes (Gard).  
Medal, 1866.

192

The Prize of the Artist Van  
der Helst $10\frac{1}{4} \times 16\frac{1}{4}$ 

One of the finest of this artist's works.

DIAZ DE LA PENA (NARCISSE VIRGILE), deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle,  
1878.

193

## In the Quiet of the Woods

m

194

## After the Bath

m

 $7\frac{7}{8} \times 4\frac{5}{8}$

PICHAT (Ol.) . . . . . Paris  
A student of Detaille.

195

The Standard Bearer of the  
Royal Horse Guards of  
England

14 x 25 $\frac{1}{4}$ 

SIMONI (G.) . . . . . Rome

196

In the Court of the Harem

24 $\frac{1}{8}$  x 37 $\frac{3}{8}$ 

DE THOREN (OTTO) . . . . . Paris

Born at Vienna, 1828.

Studied in Brussels and Paris.

Medals in 1865 and 1884.

Cross of the Legion of Honor, 1884.

Hors Concours.

Medal in Munich, 1869.

Medal in Vienna, 1882.

Chevalier of the Order of Francis Joseph of Austria.

Chevalier of the Order of Vladimir of Russia.

Member of the Vienna and St. Petersburg Academies.

197

Night Marauders

49 $\frac{3}{4}$  x 31 $\frac{1}{2}$

TROYON (CONSTANT) . . . deceased

Born at Sevres, 1810.

Died, 1865.

Pupil of Rivereux.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

198

In the Forest

$18\frac{1}{4} \times 14\frac{3}{4}$

Toutour

Nexx

Exx

DIAZ DE LA PENA (NARCISSE VIRGILE) . . . deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

199

Loves Me, Loves Me Not

$14\frac{1}{4} \times 19\frac{3}{8}$

willow reeds add to elegant bushes A

BENJAMIN-CONSTANT (JEAN JOSEPH) . . . Paris

Born in Paris, June 10th, 1845.

Pupil of Cabanel and the Academy of Fine Arts.

Medals, 1875 and 1876.

Cross of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1884.

Hors Concours.

200

A Morning in the Seraglio

$28 \times 35$

The Advantage of

80 x 35

JACQUE (CHARLES EMILE) . . . . . Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864,

Hors Concours.

201

## At the Pool

13 x 9½

VAN MARCKE (EMILE) . . . . . Paris

Born at Sevres (Seine-et-Oise).

Pupil and son-in-law of Troyon.

Medals, 1867, 1869 and 1870.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.

Hors Concours.

202

## In the Fields

12¾ x 9½

A beautiful example of the finest quality.

SCHREYER (ADOLPHE, PROF.) . . . . . Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864 and 1865.

Medal, 1867, Exposition Universelle.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-

Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochstift.

Gold Medal in Munich, 1876.

203

## The Advance Guard

20 x 8½

ZIEM (FELIX) . . . . . Paris

Studied at Paris.

Born at Beaume (Côte d'Or), 1822.

Medals, 1851, and First Class, 1852.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

204

## On the Bosphorus

$21\frac{3}{4}$  x  $13\frac{3}{4}$

ACHENBACH (ANDREAS) . . . . Dusseldorf

Born at Cassel (Hesse Cassel), 1815.

Pupil of Schirmer at the Academy at Dusseldorf.

Medal, 1839.

Medal, First Class, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1864.

Medal, 1867, Exposition Universelle.

Hors Concours.

Professor in the Academy of Fine Arts at Dusseldorf.

Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.

Chevalier of the Order of the Red Eagle of Prussia.

Chevalier of the Order of St. George of Russia.

Chevalier of the Order of Leopold of Belgium.

The Great Gold Medal, 1850.

Grand Medal at Vienna, 1873, Universal Exposition.

Medals of Prussia, Austria and Belgium.

Medal, Centennial Exhibition, 1876.

205

## The Post of Peril

$9\frac{1}{4}$  x  $12\frac{1}{4}$

VERSCHUUR (W.) . . . . . deceased

Medals at Berlin and Vienna.

Medals at Ghent, Brussels and Antwerp.

Medals in Amsterdam and Rotterdam.

Medal at The Hague.

The greatest horse painter of Belgium.

This artist's works are in all the great modern collections in Belgium and Holland.

206

## At the Fountain

$29\frac{1}{2}$  x  $21\frac{1}{8}$

DE NITTIS (GUISSEPPE) . . . . . deceased

Born at Barletta, near Naples, 1846.

Died in Paris, Aug. 22d, 1884.

Pupil of the Naples Academy.

Pupil in Paris of Brandon, Gerome and Meissonier.

Medals, 1876.

Medal, First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

207

## A Visit to the Antiquary

8 x 9 $\frac{5}{8}$

A choice work of art.

GEROME (JEAN LÉON) . . . . . Paris

Born at Vesoul, 1824.

Pupil of Paul Delaroche.

Professor in the French Academy of Fine Arts.

Medals, 1847 and 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Member of the Institute, 1865.

Grand Medal of Honor, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.

Commander of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Grand Medal of Honor, 1878, Exposition Universelle.

First Class Medal for Sculpture, 1881.

Hors Concours.

Honorary Member of the Royal Academy, London.

Chevalier of the Order of the Red Eagle.

208

## The Vapor Bath

12 $\frac{5}{8}$  x 16 $\frac{1}{4}$

LAMBERT (LOUIS EUGENE) . . . . . Paris

Born at Paris.

Pupil of Delacroix.

Medals, 1865, 1866 and 1870.

Cross of the Legion of Honor, 1874.

Medal, 1878, Exposition Universelle.

Hors Concours.

209

## In Full Possession

26 $\frac{3}{8}$  x 17 $\frac{1}{2}$

## EUROPEAN OIL PAINTINGS.

63

KOWALSKI (WIERUZ ALFRED) . . . . . Paris

Born at Warsaw, Poland.

Pupil of Brandt.

One of the greatest Polish painters of the day.

210

## Early Morning in Warsaw

 $30\frac{1}{2} \times 40\frac{1}{2}$ 

A picture of the highest grade.

RICO (MARTIN) . . . . . Paris

Born at Madrid.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

Chevalier of the Order of Charles III. of Spain.

211

## A Street in Seville

 $14\frac{1}{4} \times 24\frac{1}{4}$ 

BROWN (JOHN LEWIS) . . . . . Paris

Born at Bordeaux.

Medals in 1865, 1866 and 1867.

Cross of the Legion of Honor, 1870.

Hors Concours.

212

## On Guard

 $28\frac{3}{4} \times 23\frac{1}{4}$ 

*mawais*  
*mss*

FEYEN-PERRIN (AUGUSTIN FRANCOIS NICHOLAS)  
Paris

Born at Bey-sur-Seille (Meurthe et Moselle), 1829.

Pupil of Leon Cogniet and Yvon.

Medals, 1865, 1867 and 1874.

Cross of the Legion of Honor, 1878.

Hors Concours.

213

The Rest by the Wayside

$19\frac{3}{4}$  x  $28\frac{3}{8}$

This artist is represented by one of his works in the Galleries of the Luxembourg.

GOUBIE (JEAN RICHARD) . . . . . Paris

Born at Paris, Jan. 12th, 1842.

Pupil of Gerome.

Medal, 1874.

Exempt.

Probably the finest painter of horses in the world.

214

In the Pool

$14\frac{3}{8}$  x  $10\frac{3}{4}$

DUEZ (ERNEST ANGE) . . . . . Paris

Born at Paris, March 8, 1843.

Pupil of Pils and Carolus Duran.

Medals, 1874, and First Class, 1879.

Cross of the Legion of Honor, 1880.

Hors Concours.

215

The Reverie

$31\frac{5}{8}$  x  $25\frac{3}{4}$

BECKER (PROF. CARL) . . . . . Berlin

Born at Berlin, 1820.

Pupil of the Berlin Academy, Von Klöber, Hess and Cornelius.

Member and Vice-President of the Academy at Berlin.

Member of the Academy at Vienna.

Member of the Royal Society of the Fine Arts at Belgium.

Officer of the Order of Leopold of Belgium.

Medals at Berlin, Vienna and Munich.

Many other honors and decorations.

While at Paris and Rome he was the pensioner of the Berlin Academy.

216

## An Important Missive

$24\frac{3}{4}$  x 31

BECKER (GEORGES) . . . . . Paris

Born at Paris.

Pupil of Gerome.

Medals in 1870 and 1872.

Hors Concours.

Medal, Centennial Exhibition, 1876.

217

## An Oriental Princess

$20\frac{5}{8}$  x 25

BENJAMIN-CONSTANT (JEAN JOSEPH) . . . Paris

Born in Paris, June 10th, 1845.

Pupil of Cabanel and the Academy of Fine Arts.

Medals, 1875 and 1876.

Cross of the Legion of Honor, 1878.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1884.

Hors Concours.

218

## A Doge of Venice

22 x  $37\frac{1}{2}$

ETIENNE (W.) . . . . . deceased

Born in Russia. Died in Paris, 1884.  
Medals at Moscow and St. Petersburg.

219

## From Dreamland

 $20\frac{3}{4} \times 33\frac{1}{2}$ 

A most beautiful picture.

PIOT-NORMAND (ALEXANDRE) . . . . . Paris

Born at Pout l'Evêque (Calvados).  
Pupil of Picot.  
A superb artist.

220

## Industry

 $25\frac{5}{8} \times 33\frac{3}{4}$ 

COMPTE-CALIX (FRANCOIS CLAUDIUS) . . . . . deceased

Born at Lyons, Aug. 28th, 1813.  
Died at Chazay d'Azergues, July 29th, 1880.  
Pupil of Jean Cl. Bonnefond and of the Academy at Lyons.  
Medals in 1844, 1857, 1859 and 1863.  
Hors Concours.

221

## You Naughty Boy

 $23\frac{1}{2} \times 31\frac{3}{4}$ 

ANSDELL (RICHARD, R. A.) . . . . . deceased

Born at Liverpool, 1815.  
Died in April, 1885.  
Elected an Associate Royal Academician, 1861.  
Elected Royal Academician, 1870.  
Medal in Paris, 1855, Exposition Universelle.

222

## Scotch Gillie and Deer

 $29\frac{1}{2} \times 21\frac{1}{4}$

## EUROPEAN OIL PAINTINGS.

67

DE THOREN (OTTO) . . . . . Paris

Born at Vienna, 1828.  
 Studied in Brussels and Paris.  
 Medals in 1865 and 1884.  
 Cross of the Legion of Honor, 1884.  
 Hors Concours.  
 Medal in Munich, 1869.  
 Medal in Vienna, 1882.  
 Chevalier of the Order of Francis Joseph of Austria.  
 Chevalier of the Order of Vladimir of Russia.  
 Member of the Vienna and St. Petersburg Academies.

223

Hungarian Horses in the  
Fields

32 x 20½

DE NEUVILLE (ALPHONSE MARIA) . . . deceased

Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.  
 Pupil of Laurent and Delacroix.  
 Medals, 1859 and 1861.  
 Cross of the Legion of Honor, 1873.  
 Officer of the Legion of Honor, 1881.  
 Hors Concours.

224

## The Bivouac in the Woods

5½ x 9¼

No small picture, by this artist, can surpass in excellence this gem of art.

BERNE-BELLECOUR (ETIENNE PROSPER) . . Paris

Born at Boulogne-sur-Mer (Pas de Calais).  
 Pupil of Picot and Barrias.  
 Medal, 1869.  
 Medal, First Class, 1872.  
 Cross of the Legion of Honor, 1878.  
 Medal, 1878, Exposition Universelle.  
 Hors Concours.

225

## The Letter Home

9¾ x 13¼

CORDOVA (LOUIS FERDINAND PELEZ DE) . . . Paris

Born at Paris.  
Pupil of Gerome and De Neuville.

226

## Important Orders

$23\frac{3}{4}$  x  $28\frac{3}{4}$

GROLLERON (PAUL) . . . . . Paris

Born at Seignelay (Yonne).  
Pupil of Bonnat.  
Honorable Mention, 1882.  
Medal, 1886.  
Exempt.

227

## Before Breakfast

$5\frac{1}{4}$  x  $6\frac{7}{8}$

SCHREYER (ADOLphe, PROF.) . . . . Paris

Born at Frankfort-on-the-Main, 1828.  
Medal at Vienna Exposition, 1873.  
Medal at Brussels, 1863.  
Cross of the Order of Leopold, 1864.  
Medals at Paris, 1864 and 1865.  
Medal, 1867, Exposition Universelle.  
Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.  
Honorary Member of the Deutsches Nochstift.  
Great Gold Medal in Munich, 1876.

228

## The Advance

$47\frac{1}{2}$  x  $34\frac{1}{2}$

DE NITTIS (GIUSEPPE) . . . . . deceased

Born at Barletta, near Naples, 1846.

Died at Paris, Aug. 22d, 1884.

Pupil of the Naples Academy.

Pupil in Paris of Brandon, Gerome and Meissonier.

Medal in 1876.

Medal of the First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

229

## A Morning on the Thames

*ass*  
45 $\frac{1}{4}$  x 23

A most remarkable picture, and in every way worthy of this great artist.

LANDELLE (CHARLES) . . . . . Paris

Born at Laval, 1821.

Pupil of Delaroche.

Medals, 1842, 1845, and First Class, 1848.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Hors Concours.

Medal, Centennial Exposition, 1876.

"The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg.

230

## A Woman of Bethlehem

38 $\frac{3}{8}$  x 51 $\frac{7}{8}$

A most important work.

BECHI (L.) . . . . . Florence

A talented artist.

231

## You Cheat!

49 $\frac{1}{2}$  x 38

KERN (HERMANN) . . . . . Vienna  
 Born in Hungary.  
 Studied in Vienna.  
 Medals in Vienna and Buda-Pesth.

232

## A Village Inn, Hungary

 $39\frac{1}{4} \times 29\frac{1}{4}$ 

A fine work of art.

ess

VIBERT (JEAN GEORGES) . . . . . Paris  
 Born at Paris, 1840.  
 Pupil of Barriès and the School of Fine Arts.  
 Medals, 1864, 1867 and 1868.  
 Cross of the Legion of Honor, 1870.  
 Medal, 1878, Exposition Universelle.  
 Hors Concours.

233

## Gulliver Bound by the Lilliputians

 $43\frac{1}{2} \times 22\frac{1}{4}$ 

This is certainly one of this Artist's most important works.

JAZET (PAUL LEON) . . . . . Paris  
 Born at Paris.  
 Pupil of Barriès.

234

## Battle of Trafalgar--Death of Nelson

"This time the French have done with Nelson! There is no hope. Hardy, I am dying."

 $61\frac{7}{8} \times 42$ 

This picture is the artist's greatest work. It has been engraved.

## DE HAAS (JOHANNUS HUBERTUS LEONARDUS), Brussels

Born at Hedel, North Brabant, March 25th, 1832.

Pupil of Van Oos and the Brussels Academy.

Chevalier and Commander (with the Star) of the Order of Isabella the Catholic, of Spain.

Chevalier and Commander of the Order of Leopold of Belgium.

Chevalier and Officer of the Order of the Couronne de Chene of Holland.

Chevalier and Officer of the Order of the Crown of Italy.

Chevalier and Officer of the Order of Merit of St. Michael of Bavaria.

Chevalier of the Order of the Crown of Prussia.

Chevalier of the Order of Francis Joseph de Suesse.

Member of the Academy of St. Ferdinand of Spain.

Member of the Royal Academies of Amsterdam, Rotterdam and Antwerp.

Grand Gold Medal at the Exposition at Utrecht, 1868.

Grand Gold Medal at the Exposition at Munich, 1869.

Medal of Honor at Amsterdam, 1883.

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## Noon in the Lowlands

39 $\frac{3}{8}$  x 27 $\frac{1}{4}$ 

## GALOFRE (BALDOMERO) . . . . . Venice

Born at Reus, Spain.

Medals at Naples, 1876, Rome, 1877, and Venice, 1879.

Medal at Melbourne, 1881.

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The Circus Arriving at a  
Spanish City38 $\frac{3}{4}$  x 25 $\frac{5}{8}$ 

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Sporting on the Sea-shore,  
Bay of Naples19 $\frac{5}{8}$  x 12 $\frac{5}{8}$

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